COLLECTION OF RARE ANTIQUE AMERICAN FURNITURE (1690-1810)

INHERITED AND COLLECTED BY

EMMA JOSEPHINE RICE

Sale No. 817

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 7TH AND 8TH, 1930

AT 2:15 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

[Number 225]

MAHOGANY BLOCK FRONT SECRETARY

BY GODDARD

COLLECTION OF RARE ANTIQUE AMERICAN FURNITURE (1690-1810)

INHERITED AND COLLECTED BY

EMMA JOSEPHINE RICE

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

NOVEMBER 7TH AND 8TH, 1930

AT 2:15 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

FOREWORD

THE collection herein set forth, belonging to Emma Josephine Rice, represents the greater part of a lifetime spent in acquiring beautiful specimens of our American craftsmanship to add to the pieces which became hers by inheritance. All these were gathered at her homes near Ridgefield, Connecticut, and in Orange County, New York, and are of a variety and quality calculated to inspire interest and admiration in the most critical.

Several of the pieces have historical interest, but all of them will appeal because of their merit and of their adaptability for practical use in the furnishing or embellishment of a home in good taste.

Seldom in the past has a collection so complete in examples of the years 1680 to 1810 been offered to the public, and when offered has always proven of major importance.

It is with pleasure that we submit this for the consideration of our patrons.

PLAZA ART GALLERIES

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

CATALOGUE

FIRST SESSION

FRIDAY, NOVEMBER 7TH, 1930 AT 2:15 P. M.

Catalogue Numbers 1 to 144a Inclusive

1 BLACK PAINTED AND DECORATED TRAY

2 PAIR GLASS VASES American, circa 1810
Decorated in red on a white ground and with portrait medallions.

3 COPPER LUSTRE JUG
With blue band ornamented with flowers and figure of child.

4 COPPER LUSTRE CREAM JUG
Wth purple lustre band.

5 PAIR OF REEDED AMBER GLASS JARDINIERES
South Jersey

6 LARGE WROUGHT IRON DOOR LATCH
American, circa 1780

7 LARGE WROUGHT IRON DOOR LATCH
American, circa 1780

8 LARGE WROUGHT IRON DOOR LATCH
American, circa 1780

9 LARGE SOUTH JERSEY BLUE GLASS FLOWER HOLDER

10 PAINTING ON GLASS
Clipper ship, "Flying Cloud."
Height, 13 inches; length, 17 inches

11 PAINTING ON GLASS
Portrait of Hon. Horatio Walpole, in velvet costume and wig. Height, 16 inches; width, 12 inches

12 SET OF SHERATON DINING CHAIRS
Six side and two arms. Of mahogany, inlaid with satinwood.

13 SHERATON NEST OF TABLES
Delicately inlaid mahogany.

14 WALNUT ARM CHAIR
With turned cross stretchers, upholstered in brown.

15 PAIR OF ANDIRONS American, XVIII Century
Fiddle back design, surmounted by brass balls.

16 PAIR OF STAFFORDSHIRE STATUETTES
Red and white spaniels.

17 PAIR OF LOWESTOFT PLATES
With bird and flower decoration in red, gold and blue.

18 INLAID MAHOGANY MIRROR
Inlaid with geometric design.

19 SHERATON WALNUT FIRE SCREEN
Fitted with sliding panel of old Colonial needlework.

20 MAHOGANY MIRROR
Decoratively inlaid in geometric design.

21 SMALL PINE MIRROR
With orignal glass.

22 PAIR SMALL SILHOUETTES
In gold frames.

23 NEEDLEWORK SAMPLER
On hand woven linen, embroidered with Scriptural quotation, Lord's Prayer and arrangement of jardinieres of flowers.

24 NEEDLEWORK SAMPLER

On old hand woven linen, embroidered with needlework pattern, alphabets, numerals and small figures. Very early specimen, in maple frame.

25 BLUE AND WHITE COUNTERPANE

Handwoven with geometric centre and border.

26 BLUE AND WHITE COUNTERPANE

Handwoven by E. Washburn, 1826. Masonic designs with border interwoven with name of General Lafayette.

27 LARGE NEEDLEWORK SAMPLER

Embroidered with brilliant colours in geometric pattern, and with jardinieres of flowers. Dated 1849. In original ebony frame.

28 SMALL MIRROR

Gracefully proportioned walnut frame, ornamented with gold.

29 SILVER LUSTRE TEAPOT

30 DECORATED CHINA TEA SERVICE

Early American

Comprising: seven cups and saucers, teapot, creamer and sugar.

31 DECORATED CHINA TEA SERVICE
Early American
Floral decorations in gold. 3 pieces.

32 PAIR OF DECORATED LOWESTOFT VASES
With gold star decoration on blue background; the white field decorated in colour with shield.

33 SMALL SEVRES BUST After Houdon
"George Washington."

34 PAIR SANDWICH GLASS LAMPS
Checkered pattern. Unusually fine.

35 CASE OF BOTTLES, ETC.
Fitted with glasses, and twelve assorted bottles. Decorated with gold.

36 NEW BEDFORD SHIP MODEL OF A WHALER
"James Allen."

37 BANJO CLOCK
Rare early type, with pewter dial rim and stenciled decorations.

38 WALNUT CHEST OF DRAWERS
Fitted with four drawers, supported on bracket feet, fine colour and proportion.

39 TWO SHERATON CHAIRS
With oval backs. The splats carved in feathered dart design.

40 MAHOGANY CHEST OF DRAWERS
Of exceptionally beautiful wood, delicately inlaid.

41 THREE CHIPPENDALE MAHOGANY CHAIRS
Gracefully proportioned, and fitted with stretchers. In original condition.

42 INLAID BUREAU DESK
Of flame grained mahogany, embellished with maple, and with interior fitted with curly maple drawers.

43 GRANDFATHER'S CLOCK
Of walnut, gracefully proportioned, with fluted corner columns, carved scroll cornice, and shell carving on door. In perfect condition.

44 CHIPPENDALE BUTTERNUT SIDE CHAIR
With pierced splat.

45 PAIR OF HEPPLEWHITE MAHOGANY JARDINIERES
Supported on tripod bases.

46 SHERATON SOFA

With turned and reeded legs inlaid with satinwood. The arms gracefully turned and proportioned. Covered in old chintz.

47 MAHOGANY MANTEL CLOCK

Of unusually fine design. Carved bear-paw feet, fluted pilasters, surmounted by scroll cornice. Made by Jerome Darrow, Bristol, Conn. In perfect running order.

48 EARLY CIDER JUG

Rare specimen of Connecticut pottery. Decorated in blue, with square-rigged ship flying American flag.

49 DUNCAN PHYFE DRESSING TABLE

Kidney shaped, of mahogany, with typical shaped supports.

50 MAHOGANY SLANT FRONT DESK

Of fine mahogany, attractively inlaid and with original brasses.

51 SMALL DROP LEAF TABLE

Of walnut, fitted with drawer, with original handle.

52 HEPPLEWHITE SIDE CHAIR

Of fine proportions. Beautifully carved shield shaped back. Tapered spade-foot legs.

53 WALNUT OCCASIONAL TABLE
Twisted turned legs. The top having three small drop leaves, which when raised and turned compose a clover leaf design.

54 PAINTED PINE MANTEL MIRROR
Ornamented with gold. Divided in three sections, original glasses.

55 WINDSOR SIDE CHAIR
Seven spindle back. In original condition.

56 MAPLE SIDE CHAIR American, circa 1730
Having typical turned legs and back supports. In original condition.

57 QUEEN ANNE MAHOGANY DROP LEAF TABLE
With finely carved border on all sides of top.

58 QUEEN ANNE DROP LEAF TABLE
Oval shaped, of fine mahogany.

59 INLAID SHERATON KNEE BOX
Of mahogany, with fitted interior.

60 QUEEN ANNE MAPLE LOWBOY
Light colored maple, with cabriole legs and Dutch feet.

61 SMALL FOUR-POST MAPLE BED
With reeded columns and turned legs and finials.

62 CURLY MAPLE BEDSIDE TABLE
Having one drawer and supported on tapered legs.
Top, 18 inches square

63 SHERATON MAHOGANY SHAVING MIRROR
Small, with inlaid cross veneered border.

64 PAIR OF BRASS ANDIRONS
With reeded ball top and ball and claw feet.

65 EARLY CONNECTICUT PINE CHEST OF DRAWERS
Supported on turn ball feet.

66 SMALL OAK CHEST
With geometric incised carving on panels and frieze.

67 CHERRY WOOD CANDLESTAND
American, XVIII Century
Serpentined top, supported on tripod base.

68 QUEEN ANNE PINE DESK
Fitted with two drawers, original brasses. On tapered supports terminating in Dutch feet.

[Number 69]

69 CARVED AND GILDED GIRANDOLE
With convex mirror, surmounted by American eagle.

70 WALNUT TIP TABLE
Tripod base, with turned bird cage pedestal.

71 MAPLE DESK
Of schoolmasters type, supported on turned legs, with plain stretchers.

72 CURLY MAPLE CANDLESTAND
Tripod base and tip-up top.

73 CURLY MAPLE TRAY TOP TABLE
Supported on tripod base

74 QUEEN ANNE MAPLE LOWBOY
American, XVIII Century
Gracefully shaped and carved, with a shell motif.

75 MAPLE AND PINE SAWBUCK TABLE
Fine color and patina, octagonal supports.

76 PINE CHEST OF DRAWERS
A rare example having bracket feet, and fitted with the original brasses.

77 MAPLE CANDLESTAND
Rectangular, fitted with one drawer, finely tapered legs.

78 HEPPLEWHITE MAHOGANY SETTEE
Upholstered in chintz and supported on inlaid tapering legs.

78a OLD TAVERN SIGN

From Rising Sun Tavern, Bethlehem, Pa., depicting a sun rising over the roof of a tavern, with well-sweep and Moravian figures in foreground.

79 OLD TAVERN SIGN BOARD

Painted black, with gold eagle decoration.

80 OVAL TAVERN SIGN

Black, with gold letters and stars, from White Plains, N. Y.

81 SMALL PINE DESK

Child's desk of maple and pine, with tapered legs and Dutch feet.

82 CHERRY CHEST OF DRAWERS

Serpentine, of beautifully marked wild cherry and finely proportioned bracket feet.

83 MAHOGANY MANTEL CLOCK By Terry

Original face and glass panel in lower part of door. Maker's label pasted inside.

84 PAINTING ON GLASS

A vessel under full sail, in original maple frame.

Height, 13½ inches; length, 18 inches

85 CHERRY CANDLESTAND
Tripod base, snake feet, gracefully proportioned pedestal.

86 CHIPPENDALE WALNUT CHILD'S MIRROR
Carved American eagle at top.

87 HEPPLEWHITE MAHOGANY CARD TABLE
Delicately inlaid with satinwood.

88 CHERRY TAVERN TABLE
Very rare example, with turned stretchers and fitted with one drawer.

89 RARE BANJO CLOCK. By Wm. Cummins, of Roxbury
Mahogany case, with decorated glass panel in lower section.

90 BILBOA MIRROR
With frame carved and decorated in ivory and gold.

91 CHIPPENDALE TIP TABLE
Mahogany, circular top, claw and ball feet.

92 CHERRY TIP TABLE
Tripod base, circular top and bird cage support.

93 EARLY WALNUT DRESSING TABLE
William and Mary period, with six turned legs, flat stretcher and three drawers.

[NUMBER 94]

94 CHIPPENDALE MAHOGANY SECRETARY

Of fine proportions and color. The upper part attractively carved, with pierced scroll cornice.

95 HEPPLEWHITE MAHOGANY SIDEBOARD
Inlaid with satinwood. Two cupboards and three center drawers.

96 MAHOGANY PIECRUST TABLE
American, XVIII Century
Unusually fine carving; supported on tripod pedestal. With ball and claw feet.

97 CHIPPENDALE WING ARM CHAIR
American, circa 1780
Mahogany legs and stretcher.

98 CHIPPENDALE MIRROR
Mahogany, with carved and gilded side ornaments.

98a QUEEN ANNE MAPLE TABLE
On Dutch feet.

99 SHERATON MAHOGANY CHEST OF DRAWERS
Of beautifully grained mahogany. Bow front with reeded corner columns.

100 QUEEN ANNE MAPLE DROP LEAF TABLE
Slender cabriole legs, Dutch feet.
Circular top, diameter 33 inches

101 HEPPLEWHITE MAHOGANY CANDLESTAND
Inlaid top supported on turned pedestal and tripod base.

102 CHIPPENDALE MAHOGANY BAROMETER
Fitted with small convex mirror.

103 QUEEN ANNE MAPLE DROP LEAF TABLE
Slender turned legs, Dutch feet.
Circular top, diameter, 36 inches

104 MAPLE AND PINE TAVERN TABLE
Rectangular top, delicately tapered legs and Dutch feet.

105 TALL CLOCK By Clark, of Lisburn
Of curly maple, with finely proportioned scroll top, the dial showing dates of month and phases of moon.

106 MAHOGANY THREE-PART SECRETARY
Embellished with inlays of curly maple, three drawers in base and cupboards in upper sections. Original brasses.

107 HEPPLEWHITE MAHOGANY SIDEBOARD
Baltimore, circa 1790
Doors and drawer panel beautifully inlaid with cross veneer. The finely tapered legs also delicately inlaid. Was made for Maj. Gen. Macpherson Kennedy, of Hagerstown, Md.

[NUMBER 103]

108 CHIPPENDALE MIRROR
Beautifully carved fretted mahogany frame, surmounted by eagle, ornamented with gold.

109 RARE MAPLE GATE TABLE
Finely tapered cabriole legs, Dutch feet and scalloped apron, oval top.

110 MAPLE GATE LEG TABLE
Unusually fine, daintily turned base and curly maple top.
Diameter, 48 inches

111 OLD PANEL OF SCENIC WALL PAPER
Mounted on board for use as over-mantel decoration.

112 CHIPPENDALE CURLY MAPLE TALL CASE CLOCK
The top has reeded columns and scroll cornice. Face decorated with inscription, surmounted by American eagle.

113 TERRY TYPE MAHOGANY SHELF CLOCK
By Wadsworth, Lounsbury and Turner, Litchfield, Conn.
Of fine mahogany, with orignal brasses and painted glass panel.

114 EARLY PINE SETTLE
With shaped back and scroll ends. Length, 5 feet

115 CHIPPENDALE CHILD'S MIRROR
Walnut, with carved American eagle at top.

116 CURLY MAPLE CANDLESTAND
Having graceful tripod base and inlaid pedestal.

117 PAIR SMALL BRASS ANDIRONS
Gracefully turned, fitted with ball feet.

118 PINE NIGHT TABLE
Turned legs and fitted with one drawer.

119 PAIR SMALL SHEFFIELD CANDLESTICKS

120 PAIR BRASS CANDLESTICKS
Finely turned, with octagonal bases. Height, 11 inches

121 MAPLE FOUR-POST BED
With tall posts, all gracefully turned.

122 GILDED GIRANDOLE
With circular convex mirror, carved frame and sconces, surmounted by American eagle.

123 SHIP PAINTING Circa 1810
Of a one hundred and ten gun frigate, flying British flag. In original ebony frame.

124 OIL PAINTING
The sailing ship, "Vivid."
Height, 18 inches; length, 25 inches

125 MARINE PAINTING
Spanish Armada, in old maple frame.

126 LARGE SHIP PAINTING
Of American ship, "Douglas Carter."

127 COLORED PRINT
Packet ship, "Isaac Webb," of New York, in gilt frame.

128 BATTLE OF LAKE ERIE
Engraving. By Murray, Draper and Fairman. Rare example dated 1815.

129 MAHOGANY CORNER CHAIR Early Connecticut
Unusual cross stretchers and original leather seats. Pierced splats.

130 PRINTED BROADSIDE
Steamboat, "United States," plying between New York and New Haven. Dated 1826. Rare.

131 PAINTING ON GLASS
Gentleman Reading Newspaper (The Times), in original frame.

131a OLD SHIP'S LANTERN
With brass guards.

132 COLORED PRINT
Trapper's Last Shot. J. Emerson and Company, N. Y. Large folio.

133 COLORED PRINT
A Home in the Country. Large folio. Printed by Wm. Robertson, N. Y.

134 COLORED PRINT
Lake George. Large folio. Dated 1865, by R. B. Hubbard and T. Sinclair.

135 WATER COLOR DRAWING OF AN AMERICAN HOMESTEAD
In old curly maple frame.

136 CURRIER AND IVES PRINT
Washington. Small folio.

137 CURRIER AND IVES PRINT
The Lincoln Family. Small falio.

138 CURRIER AND IVES PRINT
General John Pope. Small folio.

139 CURRIER AND IVES PRINT
General Grant. Small folio.

140 CURRIER AND IVES PRINT
Washington Family. Small folio. In mahogany frame.

141 SET OF FOUR CURRIER AND IVES PRINTS
American Homestead, Spring, Summer, Autumn, Winter. Small folios.

142 CURRIER AND IVES PRINT
Sunnyside on the Hudson. Small folio.

143 CURRIER AND IVES PRINT
My Three White Kitties. Small folio in mahogany frame.

144 CURRIER AND IVES PRINT
Trotting Team, Edward and Swiveller. In old pine frame. Large folio.

144a OLD PRINT DEPICTING HORSE RACE

SECOND SESSION

SATURDAY, NOVEMBER 8TH, 1930, AT 2:15 P. M.

Catalogue Numbers 145 to 280 Inclusive

145 LARGE WROUGHT IRON DOOR LATCH
American, circa 1780

146 LARGE WROUGHT IRON DOOR LATCH
American, circa 1780

147 LARGE WROUGHT IRON DOOR LATCH
American, circa 1780

148 COPPER LUSTRE CREAM JUG
With strawberry lustre band.

149 SOUTH JERSEY GLASS DISH
Rare emerald color.

150 PAIR WEDGWOOD JARDINIERES
Decorated in gray, blue and white.

151 BRASS AND MARBLE SPERM OIL LAMP
With original wind shade.

152 PAIR BRASS CANDLE-HOLDERS
Chippendale design, gracefully contoured basins and handles.

153 PAIR BRASS ANDIRONS
With heavy ball tops.

154 VERY RARE CANDLE MOLD
For thirty candles. Set in heavy maple frame. A collector's piece.

155 PAINTING ON GLASS
Mrs. Flora MacDonald. Framed.
Height, 16 inches; width, 12 inches

156 PAINTING ON GLASS
Portrait of Sir John Phillips, in court costume of maroon velvet.

157 DECORATED CHINA TEA SERVICE
Early American
Floral panel designs in gold. 3 pieces.

158 DECORATED CHINA TEA SET
Comprising teapot, sugar, creamer, and 12 cups and saucers. Floral and gold decoration on a white ground.

159 DECORATED CHINA COFFEE SERVICE
Comprising coffee pot, sugar, creamer and 8 cups and saucers. Floral decoration on white ground, with gold and blue border.

160 PAIR STODDARD GLASS DECANTERS
Beautiful examples of early glass workmanship.

161 METAL TABLE CANDLESTAND
Of painted metal, with double candle holder and shades.

162 SET WILLOW WARE PLATES
Brown and white plates in a conventional design. 33 pieces.

163 RARE BROWN AND WHITE PLATE
Imported by Thayer and Dean, of Boston.

164 RARE BROWN AND WHITE DISH.
View of Hudson River, near Fishkill.

165 FIVE BROWN AND WHITE PLATES.
Swiss views, with floral scroll borders.

166 RARE COPELAND CELERY HOLDER
With beautifully fluted body and scalloped rim. Decorated with floral border and ruined abbey scenes. In perfect condition.

167 FINE SILVER RESIST PITCHER
Portraying Harrier Hunt scene, with Greek key design at top.

168 SHEFFIELD PLATED HOT WATER DISH
Adam design
Supported on four delicate legs terminating in claw feet.

169 TWO PEWTER PLATES
London, 1790
Diameter, 8 inches

170 AMERICAN PEWTER PLATE
Rare example.
Diameter, 12 inches

171 PEWTER PLATTER
London, 1780, by Reynold
Diameter, 15 inches

172 PEWTER DISH
London, circa 1790, by Piggott
Diameter, 13 inches

173 PEWTER DISH
English, circa 1780
By Townsend and Compton
Diameter, 12 inches

174 PEWTER DISH
Early American, circa 1790
Diameter, 14½ inches

175 PEWTER PLATE By J. Danforth
Rare American. Diameter, 8 inches

176 PEWTER PLATE By J. Danforth
Rare American. Diameter, 8 inches

177 PEWTER PLATE By J. Danforth
Rare American. Diameter, 9¼ inches

178 PEWTER BASIN By E. Danforth
Rare American. Diameter, 13 inches

179 LARGE PEWTER PLATE By J. Danforth
Rare American. Diameter, 12 inches

180 LARGE AMERICAN PEWTER PLATTER
Rare and important specimen of American pewter, with monogram L. T. on margin. Diameter, 20 inches

181 LARGE PEWTER PLATTER By S. Boardman
Rare American, with monogram S. D. on margin.
Diameter, 16 inches

182 WROUGHT IRON WEATHER VANE Circa 1770
Very rare example of ship, "Half Moon," from Esopus, N. Y.

183 IRON WEATHER VANE 50
Figure of a trotting horse.

184 PAIR FAN BACK WINDSOR SIDE CHAIRS 50-
Fine turnings, saddle seats, painted red.

184a WINDOW SASH WITH OLD BULL'S EYE GLASSES 9
Containing forty-five panes of old bull's eye glass.
Size, 6 feet 6 inches by 3 feet 10 inches

184b WINDOW SASH WITH OLD BULL'S EYE GLASS
Containing twenty panes of original bull's eye glass. This sash has been cut in two sections, but can easily be rejoined. This item, together with its preceding number, constitutes a very rare and much sought for example of Americana. Both were taken from the old church at Enfield, Conn.

185 PAIR BOW BACK WINDSOR SIDE CHAIRS 45-
Seven spindle backs, turned legs.

185a COMB BACK WINDSOR ROCKING ARM CHAIR 25
Made of hickory, maple and pine.

186 BUTTERNUT CANDLESTAND
American, XVIII Century
Molded edged tray top; on tripod base.

187 COMB BACK WINDSOR ARM CHAIR 55-
Of generous proportions and excellent turnings.

188 BOW BACK WINDSOR ROCKER ARM CHAIR 35-
Turned legs and arm supports. Painted brown.

189 MAPLE TEA TABLE 50
Rectangular with scalloped corners. Delicately tapered legs, with Dutch feet.

190 MAPLE AND PINE TEA TABLE 45-
With scrolled skirt, tapered legs and Dutch feet.

191 MAPLE CORNER CHAIR 22½
A rare example, with delicately turned legs and stretchers. Splint seat.

192 MAPLE ARM CHAIR 45-
Boldly turned front stretcher, Spanish feet, painted black, with early original decorations.

193 SMALL CABINET DESK 100-
Of beautifully toned sycamore, with two drawers in lower section and mahogany panels in upper doors. A collector's piece.

22½

194 OIL PAINTING American, XVIII Century
Portrait of an officer in a red coat; original maple frame.

195 FINE HEPPLEWHITE TALL CLOCK

With beautifully inlaid panels and quarter columns. Gracefully shaped scroll cornice, fitted with original brasses. Face indicates days of month and phases of the moon.

196 INLAID HEPPLEWHITE MAHOGANY TALL CLOCK By R. Whiting, Winchester

Paneled and inlaid with bands of satinwood.

197 MARTHA WASHINGTON ARM CHAIR

Mahogany, of very fine proportions, gracefully contoured arms and high, narrow back.

198 CHIPPENDALE MAHOGANY BENCH

Philadelphia, attributed to Savery

Cabriole legs, beautifully carved and terminating in ball and claw feet.

199 HEPPLEWHITE MAHOGANY TABLE

Oval top, embellished with fine inlays of satinwood and crotched maple.

200 PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS

Newport, 1780

The pierced shield-shaped back is beautifully carved in a conventionalized design; square tapering supports reinforced with an H-stretcher.

[NUMBER 201]

310.

201 MAHOGANY TAMBOUR DESK

Very fine example, delicately inlaid and fitted with original brasses. A collector's piece.

450

202 INLAID CHERRY SIDEBOARD Circa 1790

Very fine Connecticut example of the period. Serpentine, with old brasses.

203 PAIR CHIPPENNDALE SIDE CHAIRS

Early Connecticut

Cherry, with finely pierced splats, of Gothic design.

204 PAIR CHIPPENDALE SIDE CHAIRS

Mahogany, of Connecticut origin, with pierced splats in back.

205 CHIPPENDALE MAHOGANY ARM CHAIR

Philadelphia, circa 1760

Upholstered in foliated chintz.

206 INLAID MAHOGANY CARD TABLE

Unusually finely grained mahogany. In perfect condition.

207 CHIPPENDALE SIDE CHAIR Philadelphia origin

Mahogany, with carved cabriole legs, claw and ball feet. Carved splat and top rail.

208 CHIPPENDALE SIDE CHAIR

Mahogany, cabriole legs delicately carved and having fine claw and ball feet. The pierced splat also carved in graceful detail, with shell at top.

209 MAHOGANY INLAID SECRETARY

Salem, circa 1795

Fine condition. Fitted with original brass handles.

210 CHIPPENDALE MAHOGANY ARM CHAIR

Philadelphia

Carved cabriole legs terminating in ball and claw feet. Upholstered in chintz.

[NUMBER 213]

211 APPLEWOOD CHEST OF DRAWERS
Four drawers flanked by fluted pilasters, supported on ogee scrolled feet. Rare example.

212 FINE CHERRY HIGHBOY Early Connecticut
With claw and ball feet, scroll top; having carved shell on lower and top drawers. Old brasses.

213 QUEEN ANNE WALNUT LOWBOY
American, circa 1730
Unusually fine proportions. Supported on cabriole legs and Dutch feet.
[SEE ILLUSTRATION]

214 BLOCK FRONT DESK 230

Of finely grained and colored mahogany; the block front being beautifully proportioned, fitted with bracket feet and having attractive interior.

125-ea

215 PAIR HEPPLEWHITE MAHOGANY MIRRORS

Inlaid and with ornamentation on sides and top. Centre design of vases of flowers.

216 CHIPPENDALE WING ARM CHAIR 70-

Philadelphia, circa 1790

Finely carved cabriole legs and ball feet.

217 PAIR OF OIL PAINTINGS 450 By Richard Wilson

Landscapes in original gilt frames.

Height, 16½ inches; length, 20 inches

Note: From the collection of Miss Burdett Coutts, Highgate.

218 OIL PAINTING By Joseph Highmore

Portrait of Rodney II, Earl of Gloucester. Signed.

Height, 30 inches; width, 25 inches

Note: From the collection of Miss Burdett Coutts, Highgate.

[NUMBER 219]

219 QUEEN ANNE WALNUT DESK

A New England piece of unusually attractive size, the wood beautifully grained and colored. The interior of exceptional arrangement, with three carved shells, columns, etc.

220 SHERATON MAHOGANY DROP LEAF TABLE

Supported on reeded tapering legs.

Size, open, 34 by 36 inches

221 MAHOGANY FOUR-POST TESTER BEDSTEAD

By McIntyre

Canopied.

Note: Made for and owned by John Adams, second President of the United States (see letter).

222 SHERATON MAHOGANY CARD TABLE

American, XVIII Century

Paneled and inlaid with bands of satinwood. Very fine.

223 SHERATON MAHOGANY WORK TABLE

Fitted with two drawers; supported on reeded tapering legs.

224 MAHOGANY MANTEL CLOCK By Aaron Willard

The upper section in an architectural design; the base ornamented with an inlaid panel and shelves enclosed in molding.

225 MAHOGANY BLOCK-FRONT SECRETARY

By Goddard

The upper section with fluted pilasters and gracefully shaped broken arch. The block front doors are extremely good in contour.

[SEE FRONTISPIECE]

226 PAIR QUEEN ANNE WALNUT MIRRORS

American, Early XVIII Century

Extremely rare. Ornamental gilt top and molding; beveled mirror.

227 SHERATON MAHOGANY GAMING TABLE

Top inlaid in a checker-board design. Supported on reeded tapering legs.

228 HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Finely proportioned.

229 QUEEN ANNE LOWBOY 125

Of beautiful burl walnut, having three drawers with inlaid shell in lower part.

230 QUEEN ANNE WALNUT CHEST-ON-CHEST 175

Fitted with slide and of attractive proportions and color.

231 MAHOGANY PEDESTAL DINING TABLE 150

Circa 1760

In two parts, with one extra leaf, splendidly proportioned and of very fine mahogany.

232 SHERATON INLAID MAHOGANY SIDEBOARD 450

Inlaid with satinwood and supported on carved and reeded columnar legs. Height, 40 inches; length, 68 inches

233 SET OF EIGHT CHAIRS 240

Delicately proportioned and beautifully decorated with gold stencil work portraying stage coach and four horses on lower rail and scenes from William Tell on upper splat.

234 THREE-TIER MAHOGANY DUMBWAITER 47½

Early American, circa 1770

Gracefully shaped tripod base and pedestal.

235 LARGE HOOKED RUG 100

Farm scene. Mother and child with cows in foreground, buildings in background.

236 LARGE HOOKED RUG 350

Floral and scroll pattern, with central floral medallion, running scroll border. Width, 9 feet; length, 12 feet

237 LARGE FLORAL HOOKED RUG

Groups of vases of flowers, intermingled with birds and butterflies.

Width, 10 feet; length, 15 feet

NOTE: Very rare.

238 MAHOGANY FOUR-POST CANOPY BED

Octagonal head posts, the foot posts delicately reeded and embellished with incised carving.

239 MAHOGANY OCCASIONAL TABLE

Fitted with one drawer and supported on tapering legs.

240 CHIPPENDALE WING ARM CHAIR

American, circa 1770

241 MAHOGANY SIDEBOARD

Beautifully inlaid, of attractive proportions and fitted with original brasses.

242 PAIR OF RARE WASHINGTON BRASS ANDIRONS

Of the type usually found in iron, but seldom of this subject. A unique item for a collector.

243 MAPLE TEA TABLE

Oval top, finely tapered legs, and scrolled aprons.

244 SILHOUETTE

Full length figure of gentleman. A fine example, signed Edouard, 1833.

245 PAIR OF PAINTED PORTRAITS

Young men in costume of 1830.

246 PORTRAIT OF YOUNG GIRL

Catherine Anna Bradley.

By F. R. Spencer. N. Y., 1848. Uncle of subject. In original gilt frame.

247 PORTRAIT OF YOUNG GIRL

Mary Pauline Bradley.

By F. R. Spencer. N. Y., 1845. Uncle of subject. In original gilt frame.

248 PORTRAIT OF A LADY

Mrs. Bradley.

Mother of children portrayed in two foregoing items, by same artist, F. R. Spencer, N. Y., 1833. In original gilt frame.

249 EARLY COTTON KERCHIEF

Printed with the Declaration of Independence, together with signatures of signers. On the old red border are to be found names of various revolutionary generals.

250 LARGE MASONIC HANDKERCHIEF
Yellow silk background, with the various emblems woven in black. Rare example of Americana; circa 1790.
Size, 34 inches square

251 CURLY MAPLE CORNER CHAIR
Turned legs and stretchers, rush seat.

252 RARE FAN BACK WINDSOR SIDE CHAIR
Fine turnings, carved ears and saddle seat.

253 WINDSOR SIDE CHAIR
Fan back, with gracefully turned legs and stretchers. Painted black.

254 WRITING ARM WINDSOR CHAIR
With turned legs and spindles; painted black. A rare example.

255 FAN BACK WINDSOR SIDE CHAIR
Finely turned back posts and legs, saddle seat.

256 COMB BACK WINDSOR ARM CHAIR
Fine proportions and turnings.

257 BANNISTER BACK DOUBLE ARM CHAIR
Maple, with turned legs and stretchers. Top splat ornamented with heart and crown design.

258 SPLAT BACK CHAIR American, circa 1760
Maple, with turned stretchers, cabriole legs and Dutch feet.

259 CHILD'S CARVED ROCKING CHAIR
Turned legs, arms and back support. Splint seat.

260 BREWSTER ARM CHAIR Circa 1660
Turned legs, spindle seat.

261 LARGE BANNISTER BACK ARM CHAIR
Of maple and pine with rush seat. Sausage turnings on front stretchers.

262 BRACED BOW BACK WINDSOR SIDE CHAIR
Turned legs and stretchers, painted green.

263 PAIR OF BRACED BOW BACK WINDSOR SIDE CHAIRS
Turned legs and stretchers, painted dark green.

264 WRITING ARM WINDSOR CHAIR
Maple, daintily turned legs and spindles. Painted green.

265 MAPLE DAY BED
Spool turnings and adjustable head-rest.

266 QUEEN ANNE LOWBOY
Cherry, having cabriole legs and Dutch feet; carved shell in central drawer. Old brasses.

267 PAIR SMALL COLORED PRINTS
Portraying "Peace and Plenty" in old gilded frames.

268 COLORED PRINT
Triumphal Entry of Washington Into New York City. Large folio, 36 x 47, by Wm. Smith, Phila., 1850.

269 CURRIER & IVES LITHOGRAPH
American Homestead, Summer. Small folio, in cherry frame.

270 COLORED PRINT
American Country Life, Pleasures of Winter. Dated N. Currier, 1855. Large folio, in gold frame.

271 COLORED PRINT
Skating Scene, Moonlight. Currier & Ives. Small folio. A rare example.

272 COLORED PRINT
Iceboat on Hudson. Currier & Ives. Very rare item. Small folio.

273 COLORED PRINT
Close Quarters, Dog Flushing Partridge. Currier & Ives. Dated 1868. Large folio, in mahogany frame.

274 PIERCED BRASS FENDER

275 BRASS FENDER
Pierced and hammered design, with accompanying side supports for tongs, etc.

276 PINE CORNER CUPBOARD
In original condition, the shelves and cornice gracefully shaped in typical design of the period.

277 PINE CORNER CUPBOARD
Arched top, semi-circular back, fitted with four scalloped shelves.

278 COLONIAL PINE MANTELPIECE
Companion to foregoing.

279 COLONIAL PINE MANTELPIECE American, 1790
Painted white.

280 PINE MANTELPIECE American, 1770
Reeded pilasters, supports and cornice.

E. P. & W. H. O'REILLY,
Auctioneers

8325
150
8475
350
8825
400
9225
155
9380

Ayres
Bent

Evans